

# University of Pretoria Yearbook 2022

## General music studies 100 (MAM 100)

<b>Qualification</b>	Undergraduate
<b>Faculty</b>	<a href="#">Faculty of Humanities</a>
<b>Module credits</b>	12.00
<b>NQF Level</b>	05
<b>Programmes</b>	<a href="#">BMus</a> <a href="#">BMus extended programme</a>
<b>Prerequisites</b>	No prerequisites.
<b>Contact time</b>	2 lectures per week
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	School of the Arts
<b>Period of presentation</b>	Year

### Module content

\*Closed – requires departmental selection

This module is intended to equip students with a) language and research skills, academic writing, assignment writing, plagiarism, referencing, and an introduction to Musicology, and b) providing music students with knowledge and skills for optimal development as performing artists. Specific strategies for health promotion as well as the prevention of injury will be focused on. A variety of health-related topics will include: the role of nutrition and rest, dealing with stress, music performance anxiety, musculoskeletal health and hearing health.

The regulations and rules for the degrees published here are subject to change and may be amended after the publication of this information.

The [General Academic Regulations \(G Regulations\)](#) and [General Student Rules](#) apply to all faculties and registered students of the University, as well as all prospective students who have accepted an offer of a place at the University of Pretoria. On registering for a programme, the student bears the responsibility of ensuring that they familiarise themselves with the General Academic Regulations applicable to their registration, as well as the relevant faculty-specific and programme-specific regulations and information as stipulated in the relevant yearbook. Ignorance concerning these regulations will not be accepted as an excuse for any transgression, or basis for an exception to any of the aforementioned regulations.